25th Season

Sierra Summer Festival

2002

July 22 - August 10
Mammoth Lakes, California

25th Season

Sierra Summer Festival

July 22 - August 10, 2002

Mammoth Lakes Chamber Music Festival

Chamber Festival concerts take place at 7:30 PM at St. Joseph's Catholic Church, Mammoth Lakes.

July 22	Works by Wolfgang Amadeus Mozart, Lucia Patiño & Johannes Brahms
July 24	Works by Robert Schumann, Joseph Haydn & Peter Tchaikovsky
July 26	Works by Ludwig van Beethoven, Jefferson Friedman & Wolfgang Amadeus Mozart[i]
July 29	Works by Arvo Pärt, Ludwig van Beethoven & Franz Schubert[iii]
July 31	Works by Otar Taktakischvili, Dmitry Shostakovich & Bedrich Smetana
August 1	FREE FAMILY CONCERT - Musical Tale of "Petterson & Findus" 11:00 AM, Lutheran Church
August 2	Works by Franz Schubert, Max Reger & Johannes Brahms[i]

Eastern Sierra Symphony Orchestra

August 8	Chamber ensembles of the Eastern Sierra Symphony Orchestra 8:30p.m. FREE CONCERT at St. Joseph's Catholic Church
August 9	***"A Supernatural Night on Mammoth Mountain"*** with Mussorgsky, Saint-Saëns and Berlioz *7:00 p.m. MAIN LODGE* *"Meet the Musicians" reception following the concert* *Special FAMILY rate for the concert*
August 10	***"A Supernatural Night on Mammoth Mountain"*** with Mussorgsky, Saint-Saëns and Berlioz 7:00 p.m. MAIN LODGE
August 10	***Festival Grand Finale*** - RESERVATIONS LIMITED THE MAMMOTH MOUNTAIN INN ***Includes*** 5:00 p.m.Cocktails 6:00 p.m..Dinner **"A Supernatural Night on Mammoth Mountain"** 8: 00 p.m. SYMPHONY CONCERT Dessert (following concert) ***BLACK TIE OPTIONAL***

TICKETS AND INFORMATION: www.sierrasummerfestival.org or M.L. VISITORS BUREAU 934-2712
BOOKY JOINT 934-2176 / SPELLBINDER BOOKS 873-4511 / MONO CO. ARTS COUNCIL 934.3342

Welcome to the
Sierra Summer Festival Silver Jubilee

From symphonic classical to Joe Sample's jazz, bluegrass and Celtic to Kingston Trio folk, we've enjoyed superlative music in the mountains for 25 years. What a tribute to the many volunteers, generous donors and eager concert-goers who have supported the Sierra Summer Festival for a quarter of a century! Our community can be proud indeed of this wonderful accomplishment.

2001 was a pivotal year for the Festival. Since Mammoth's summer visitor numbers now surpass those of winter and there are other excellent local music festivals and events, the SSF Board of Directors decided to change direction and focus on classical music. Last summer's enthusiastic response by both locals and visitors to the Eastern Sierra Symphony Orchestra program, "Beethoven's Ninth at 9000'," and the Felici Trio's exceptional Mammoth Lakes Chamber Music Festival confirmed for the Board members they had made the right decision. The large audiences and warm reception demonstrated just how much fine classical music in a beautiful mountain setting is appreciated.

A music festival of this caliber would not be possible though without the dedicated support of many talented people who volunteer their time and expertise to make the Festival a success. They are truly the Sierra Summer Festival STARS! And, with the help of all those who provide our much-needed financial support, we're looking forward to producing even finer festivals in the future.

We appreciate and warmly thank you all for making this celebration of great music in the Eastern Sierra possible.

Jim Tenney, Chairman
SIERRA SUMMER FESTIVAL

Celebrating Classical Music in the Eastern Sierra

The classics have always been an important part of the Sierra Summer Festival. What began as 18 musicians playing Mozart in Mammoth 20 years ago grew into last August's artistic triumph at Mammoth Mountain: two performances of Beethoven's majestic Ninth Symphony by the 75-member **Eastern Sierra Symphony Orchestra** under Bogidar Avramov joined by 50 members of the Collegium Musicum at the University of Bonn, 20 talented local singers and four professional soloists from Los Angeles. It was an unparalleled musical event in the Eastern Sierra and particularly gratifying to the Sierra Summer Festival volunteers who have worked so hard these many years.

The climate for classical music in the High Sierra is exciting this year. Eastern Sierra Symphony Orchestra members, primarily musicians from the Eastern Sierra supplemented by professionals from Los Angeles and the San Francisco Bay Area, are eagerly anticipating the camaraderie of tackling the challenging and exhilarating program and renewing long-time friendships. With outstanding performances during the Sierra Summer Festival's first two weeks by artists of international renown in the Felici Piano Trio's **Mammoth Lakes Chamber Music Festival**, including the popular Corigliano Quartet returning from New York, music

lovers have the opportunity to enjoy ten extraordinary concerts in three weeks. Mammoth Lakes is rapidly becoming a magnet for fine music.

Life in Mammoth Lakes and Mono County, already approaching pretty fine indeed, has been elevated to near-sublime by the Felici Piano Trio. The Trio is the delightful outcome of isolated Mammoth Lakes being awarded one of only two national Rural Residency Grants from Chamber Music of America in 1998. The engaging and exceptionally talented Trio was so welcomed by residents and visitors, the Grant was extended a third year and then for an unprecedented fourth.

Locals and visitors of all ages eagerly await their world-class concerts. The Trio gives performances for children and teaches music classes in schools throughout the county. Over 80 young students are exposed to their enthusiasm and love of music in after-school lessons and during their summertime Mammoth Lakes String Camp for Children. The Trio's passionate commitment to chamber music is contagious.

Sierra Summer Festival 2003

July 21 – August 9, 2003

The Sierra Summer Festival Board, the musicians and our devoted Festival volunteers are already planning for SSF 2003. Please come back and enjoy more excellent classical music in the beautiful, invigorating mountain setting of Mammoth Lakes, California.

- For information, go to www.sierrasummerfestival.org
- If you wish to be added to our mailing list, write SIERRA SUMMER FESTIVAL, Post Office Box 7710, Mammoth Lakes, CA 93546-7710.

  Please note: Sierra Summer Festival does not share its mailing list.
- If you'd like to be on the advance invitation list for the **Festival Grand Finale** gala evening, which will take place Saturday, August 9, 2003, write Sierra Summer Festival at P.O. Box 7710, Mammoth Lakes, CA 93546.

Sierra Summer Festival needs your support

The Sierra Summer Festival is a not-for-profit 501c(3) organization.

Help the Festival make twenty-five more years of superlative music in the mountains!

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All donor categories receive recognition in the concert program.
Donors of $100 or more receive an SSF 2003 poster.

Please make checks payable to "Sierra Summer Festival" and mail to
SIERRA SUMMER FESTIVAL 2003, P.O. Box 7710, Mammoth Lakes, CA 93546

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Sierra Summer Festival 2002

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Eastern Sierra Symphony Orchestra

CONDUCTOR & MUSIC DIRECTOR: Bogidar Avramov
ORCHESTRA MANAGER: Wesley Hawks
PROGRAM NOTES: Leroy W. Southers, Jr., D.M.A.
CONCERT COMMENTARY, RECORDING: Ellis Patterson
SOUND: Jeffrey De Caen
HOSPITALITY: Katie Hawks, Chair; Karen Patterson, Elizabeth Tenney
MEET-THE-MUSICIANS RECEPTION: Greta Boyer and the Mammoth Lakes Women's Club

Mammoth Lakes Chamber Music Festival

ARTISTIC DIRECTORS: The Felici Piano Trio
PROGRAM NOTES: The Felici Piano Trio
PIANO TUNING: Dick Dawson
HOSPITALITY: Herb & Phyllis Benham, Don & Jodi Sage
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Festival Grand Finale

CO-CHAIRPERSONS: Joanne Hunt, Elizabeth Tenney
ARTISTIC DIRECTOR: Adrienne Brown
COMMITTEE: Adriene Alpert, Lydia Inouye, Fran Kelly, Eleanore LaRocco, Lisa Nelson, Karen Patterson, Andree Wallis

More Sierra Summer Festival Stars

~ with special thanks to ~

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Listed above on this and the preceding page are the extraordinarily generous individuals and organizations that have contributed time, talent and resources to make this Sierra Summer Festival a success. Our heartfelt thanks to each and every one

Chamber Festival Concerts

All Chamber Festival Concerts will take place at 7:30 p.m.
St. Joseph's Catholic Church

July 22, 2002

Wolfgang Amadeus Mozart
Duo for Violin and Viola in B flat Major, K. 424
Lina Bahn and Amadi Hummings

Lucia Patiño
"Niña Sol" for Piano Trio
Felici Trio

Johannes Brahms
Piano Quartet in C Minor, Op. 60
Felici Trio with Amadi Hummings

July 24, 2002

Robert Schumann
Fantasy Pieces for Cello and Piano
Brian Schuldt and Paulina Zamora

Joseph Haydn
String Quartet in D Minor, op. 76 no. 2 "Quinten"
Corigliano Quartet

Peter Ilyich Tchaikovsky
Piano Trio in A Minor, Op. 50
Felici Trio

Concert Sponsored by the Mammoth Lakes Foundation

Sierra Summer Festival

Chamber Festival Concerts

All Chamber Festival Concerts will take place at 7:30 p.m.
St. Joseph's Catholic Church

July 26, 2002

Ludwig van Beethoven
Piano Trio in Eb Major, Op. 1 no. 1
Felici Trio

Jefferson Friedman
String Quartet no. 2
Corigliano Quartet

Wolfgang Amadeus Mozart
String Quintet in G Minor, K. 516
Corigliano Quartet with Amadi Hummings

July 29, 2002

Arvo Pärt
"Mozart-Adagio" for Piano Trio
Felici Trio

Ludwig van Beethoven
String Quartet in F Major, op. 18 no. 1
Corigliano Quartet

Franz Schubert
Piano Trio in Eb Major, op. 100
Felici Trio

Sierra Summer Festival

Chamber Festival Concerts

All Chamber Festival Concerts will take place at 7:30 p.m.
St. Joseph's Catholic Church

July 31, 2002

Otar Taktakischvili
Sonata for Flute and Piano
Christina Jennings and Lise Frank

Dmitry Shostakovich
Sonata for Viola and Piano in F Minor, Op. 147
Matthew Dane and Lise Frank

Bedrich Smetana
String Quartet no. 2 in D Minor "From My Life"
Corigliano Quartet

August 2, 2002

Max Reger
Serenade for Flute, Violin and Viola, Op. 141a
Christina Jennings, Rebecca Hang and Matthew Dane

Franz Schubert
Fantasy in F Minor for 4-Hands, Op. 103
Paulina Zamora and Lise Frank

Johannes Brahms
Piano Quintet in F Minor, Op. 34
Felici Trio with Lise Bahn and Amadi Hummings

Concert Sponsored by the Mammoth Lakes Foundation

Sierra Summer Festival

Chamber Music Festival
About the Musicians

The Felici Piano Trio

The Felici Piano Trio, consisting of Paulina Zamora, piano, Rebecca Hang, violin and Brian Schuldt, cello, was founded in 1994 at Indiana University's renowned school of music in Bloomington. Its members are internationally experienced instrumentalists, dedicated chamber musicians and prizewinners of numerous competitions including Osaka, Chautauqua, Coleman and Yellow Springs. For eight consecutive summers, the ensemble played over 100 concerts in Germany under the auspices of Rhineland-Palatinate's Kultursommer Festival, and appeared on 3SAT and ZDF Television as well as recorded for German Southwest Radio (SWF). In 1998, Felici was awarded a Rural Residency grant from the Mono County Arts Council and Chamber Music America to participate in an innovative program that places talented, emerging chamber music ensembles in rural communities. Showcased by Chamber Music America, the trio has recently performed in Pittsburgh PA, Tampa, FL and New York. Along with the traditional repertoire, the Felici Trio's programs feature diverse works by female and contemporary composers. Their recording of Tchaikovsky's Trio in A Minor will be released in summer of 2002.

The Corigliano Quartet

Comprised of violinists Michael Jinsoo Lim and Lina Bahn (who alternate first violin), violist Melia Watras, and cellist Jeffrey Zeigler, The Corigliano Quartet formed at Indiana University, where they served on the faculty. The quartet is currently in-residence at Dickinson College in Carlisle, Pennsylvania. They captured the Grand Prize at the 1999 Fischoff Chamber Music Competition, and also won the 1998 Yellow Springs Chamber Music Competition. In its brief history, the group has performed in many of the nation's leading music centers, including Carnegie Hall, Weill Recital Hall and the Kennedy Center. Recent performances have taken the Corigliano to New York, Chicago, Detroit, Houston, Indianapolis, Minneapolis and Korea, where they gave the Korean premiere of John Corigliano's Farewell Quartet. They have been heard on radio broadcasts throughout the United States, including WFMT-Chicago's Live from Studio One. The quartet has participated in the Isaac Stern Chamber Music Workshop, the Ravinia Festival's Steans Institute for Young Artists, and the Juilliard String Quartet Seminar. They have worked with members of the Cleveland, Emerson, Juilliard, LaSalle, Muir, Orion and Tokyo Quartets.

In addition to the MLCMF performances, the quartet conducts master classes for the 2002 Sierra Chamber Ensemble Workshop. The master classes are made possible through the generosity of Amateur Chamber Music Players and the Clinton B. Ford Fund of its ACMP Foundation, an organization promoting chamber music activities for amateur musicians.

Chamber Music Festival
About the Musicians

Matthew Dane
While still a young professional, violist Matthew Dane enjoys a career that draws on his already wide background both in teaching and in performance as chamber musician, soloist, and orchestral player. Currently based in Norman, Oklahoma, he serves as Assistant Professor of Viola at the University of Oklahoma, Principal Violist of the Oklahoma City Philharmonic Orchestra, and as a member of Quartet Oklahoma. As a chamber musician, Mr. Dane has appeared as a guest with the Colorado Quartet, the Dorian Wind Quintet, Houston-based CONTEXT, Athelas Ensemble (Denmark), and the Fischer Duo, among others.

Lise Frank
Lise Frank, piano, has performed extensively as recitalist and concerto soloist on both the North American and South American continents. In Colombia, S. America, where until recently she made her home, she was a founding member of the Trio de Camera de Medellin and an active collaborative pianist in demand with instrumentalists and singers alike. Ms. Frank held the post of piano department head at two major universities in Colombia and helped form a generation of talented young Colombian pianists and musicians. Due to political unrest in Colombia, she has relocated to the United States where she is building her performance career and private piano studio.

Amadi Hummings
Amadi Hummings, violist, has been heard in recital in major cities throughout the United States, including an appearance at the U.S. Supreme Court. In recent seasons, Mr. Hummings has been a guest of the Chamber Music Society of Lincoln Center at Alice Tully Hall and at the Kennedy Center. As a concerto soloist, he has appeared with the Gateways Music Festival Orchestra, the City Island Baroque Ensemble of New York, the National Symphony of Ecuador, the North Carolina and Winston-Salem Symphonies, and at the Costa Rica International Music Festival. He has also performed at the Marlboro, Sarasota, Tanglewood, and Aspen festivals

Christina Jennings
Praised for her virtuoso technique, rich tone and imaginative programming, Christina Jennings has established a reputation as one of the top flutists of her generation. Winner at the 50th Anniversary 2001 Concert Artists Guild International Competition, Ms. Jennings is the first flutist in 15 years to win the coveted award. In addition to this honor, she received First Prize at the Houston Symphony Ima Hogg Competition, National Flute Association, and William C. Byrd Competition. Ms. Jennings has also won medals in the Kingsville Young Artist, Midland-Odessa, New York Flute Club and Flute Talk competitions.

The Eastern Sierra Symphony Orchestra

In 1983, eighteen hardy pioneers playing Mozart began the tradition that is now the Eastern Sierra Symphony Orchestra. Classical music in the Eastern Sierra proved to be a huge success, and each succeeding year has seen steady growth in the number of players, excellence of the programs and enthusiasm for the orchestra. In 2001, the largest ensemble ever gathered for a week to rehearse and perform what is perhaps the world's greatest masterpiece, Beethoven's Ninth, the Choral Symphony.

The orchestra's growth in numbers has been mirrored in the excellence of its playing and breadth of its repertoire, including Mozart, "Star Wars", Brahms, Copland, Beethoven, Tchaikovsky, Dvorak , Sibelius, and Prokofiev as well as "Terpsichore" composed by Concertmistress Maria Newman.. Each year the players wait anxiously for the letter from orchestra manager Wesley Hawks describing the musical delights and challenges awaiting them the first week of August in the high Sierra.

Although the Eastern Sierra Symphony has always been based in Mammoth Lakes, it's truly a symphony for the Eastern Sierra. ESSO Concerts have brought classical music to the communities nestled along Highway 395 and been performed in such diverse venues as the Laws Railroad Museum, Bishop High School and several Bishop churches, Statham Estate and Statham Hall in Lone Pine, the park behind the Court House in Independence and Cerro Coso College in Ridgecrest.

Even in Mammoth Lakes, which does not yet have a permanent performing arts space, ESSO is an orchestra without a home. In the early years, the orchestra performed in the Mammoth High School Multi-Purpose Room. A new location slope-side behind Canyon Lodge (neé Warming Hut Two) enabled symphonies under starry skies but in finger-numbing temperatures. Then came the infamous and still freezing tent. In recent years, through the benevolence of Father Andrew Dachauer and his parish, both the musicians and their legions of fans have been able to play and listen in the warm, windless, hospitable clime of St. Joseph's Catholic Church.

The 2001 concerts though, with a 75-member orchestra and over 50 voices in the choir performing Beethoven's Ninth Symphony, proved too large for the church location. Last year the orchestra moved to the Old Gondola Room at Main Lodge on Mammoth Mountain. This year, with the addition of acoustic shells and improved lighting, we return to that venue. The Mountain has been very accommodating to the orchestra's needs and we look forward to a continuing relationship.

Regardless of the lack of a true concert hall, fiscal challenges (musicians pay for the privilege of playing in this orchestra), the travel, spousal objections and competing vacation plans, a vast majority of musicians return year after year. The lure of making music with Bogidar Avramov, the chance to retreat to a glorious mountain scene and opportunity to renew friendships with other dedicated musicians are powerful incentives that keep players returning year after year to create music together in the Eastern Sierra.

♦ SOUVENIR CDs ♦

"A Supernatural Night on Mammoth Mountain"

If you would like a CD of this SSF 2002 orchestra performance, please send $20.00/CD (check payable to "Patterson Associates") to:
Patterson Associates, 816 Puesta del Sol, Thousand Oaks, CA 91360
FOR MORE INFORMATION: patpatbass@aol.com

Eastern Sierra Symphony Orchestra

Bogidar Avramov, Music Director and Conductor

presents

"A SUPERNATURAL NIGHT ON MAMMOTH MOUNTAIN"

Main Lodge

Friday, August 9, 2002 7:00 PM
Saturday, August 10, 2002 8:00 PM

Fantasy **"A Night on Bald Mountain"**, Op. posthumous
(Orchestration by Rimsky-Korsakov
Mussorgsky (1839-1881)

Symphonic Poem **"Danse Macabre"**, Op. 40
Saint-Saëns (1835-1921)

~~~ Intermission ~~~

Symphonie Fantastique (Fantastic Symphony), Op. 14
Berlioz (1803-1869)

~ Commentary by Ellis Patterson ~

The audience is cordially invited to a "Meet the Musicians" reception immediately following the Friday concert.

Sierra Summer Festival
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"A Supernatural Night

PROGRAM

MUSSORGSKY (1839-1881)
Fantasy "A Night on Bald Mountain", Op. posthumous
(Orchestration by Rimsky-Korsakov)

Originally intended to be a scene in an opera that he did not live to complete, A NIGHT ON BALD MOUNTAIN by MODESTE MUSSORGSKY (b. Pskov, 1839; d. Saint Petersburg, 1881) paints a picture of the Black Festival, the pagan rites once practiced on a desolate mountain to which many superstitions are attached. Like a good deal of Mussorgsky's other music, A NIGHT ON BALD MOUNTAIN must be partly credited to NICOLAI RIMSKY-KORSAKOV (b. Novgorod, 1844; d. Lyubensk 1908), who freely arranged and orchestrated Mussorgsky's sketches. Summoned by their acolytes, devils, demons and the spirits of the damned are enjoined in a frenzied ritual, and the mountain itself comes alive. With the coming of daylight and the sounding of the church bells and the Dark Forces are quelled and peace is restored, as pastoral melodies are played by clarinet and flute.

SAINT-SAËNS (1835-1921)
Symphonic Poem "Danse Macabre", Op. 40

Considered a near genius in several fields, the mathematician, astronomer, pianist, organist and conductor, CAMILLE SAINT-SAËNS (b. Paris, 1835; d. Algiers, 1921), said of himself, "I compose music as easily as a tree bears fruit." Among the large harvest of Saint-Saëns' works for many mediums are four orchestral pieces that might be described as "tone poems", namely, PHAETON, THE YOUTH OF HERCULES, OMPHALE'S SPINNING WHEEL AND DANSE MACABRE. Based on a poem by Henri Cazalis, DANSE MACABRE OF 1874 immediately captured public attention, and remains the most frequently preformed among the composer's descriptive compositions.

BERLIOZ (1803-1869)
Symphonie Fantastique (Fantastic Symphony), Op. 14

HECTOR BERLIOZ (b. Grenoble, 1803; d, Paris 1869), one of France's most eccentric and flamboyant figures during the mid 19th Century, was a true Romantic in his personal life as well as in his music. Falling in love with a Shakespearean actress, Harriet Smithson, who did not immediately respond to his entreaties, Berlioz attempted to commit suicide on her front lawn while wearing women's clothing, but the pistols misfired. The composer then attempted to poison himself with opium, which was not fatal but did provide him with visions and a "program" for his Fantastic Symphony of 1830. Composed during the Revolution of that year, Berlioz wrote to his friend Hiller, "I dashed off the final pages of my orchestral score to the sound of stray bullets coming over the roofs and pattering on the wall outside my window." Though the first rehearsal of the descriptive symphony proved disastrous, it was not long before the piece enjoyed success, and its composer won both the Prix di Rome and the heart of Harriet Smithson, who he later married. (The story embedded in the piece will be described by Ellis Patterson from the Festival stage.)

Leroy W. Southers, Jr., D.M.A

on Mammoth Mountain"

NOTES

The program notes as prepared by Berlioz himself

FANTASTIC SYMPHONY: EPISODES IN THE LIFE OF AN ARTIST

A young musician of morbidly sensitive temperament and passionate imagination poisons himself with opium in a fit of lovesick despair. The dose of the narcotic, too weak to kill him, plunges him into a heavy sleep accompanied by the strangest visions, during which his sensations, his emotions, and his memories are transformed in his diseased mind into musical thoughts and images. Even the woman he loves becomes a melody to him, an *idée fixe* (fixed idea), as it were, that he encounters and hears everywhere.

First Movement

First he remembers the soulsickness, the aimless passions, the baseless depressions and elations which he felt before seeing her whom he loves. Then—the volcanic love that she instantly inspired in him; his jealous furies; his returns to tenderness; his religious consolations.

Second Movement

He meets his beloved at a ball, in the midst of a noisy, brilliant *fête*.

Third Movement

On a summer evening in the country, he hears two shepherds piping in dialogue. The pastoral duet, the location, the light rustling of trees stirred by the wind, a few recently conceived grounds for hope—all this gives him a feeling of unaccustomed calm,, and a brighter color to his thoughts. But she appears again, his heart misses a beat—what if she is deceiving him again? ...One of the shepherds resumes his simple lay; the other does not answer. The sun sets. Distant thunder. Solitude. Silence.

Fourth Movement

He dreams he has killed his loved one, that he is condemned to death and led to execution. A march accompanies the procession, now gloomy and wild, now brilliant and grand, during which the dull sound of heavy footsteps follows abruptly on the noisiest outbursts. Finally the *idée fixe* appears for a moment, to be cut off by the fall of the axe.

Fifth Movement

He finds himself at a Witches' Sabbath, in the midst of a frightful crowd of ghosts, sorcerers, and all kinds of monsters come to bury him. Unearthly sounds, groans, shrieks of laughter, distant cries echoed by others. The melody of his beloved is heard, but it has lost its character of nobleness and timidity. It is ***she*** who comes to the Sabbath! A roar of joy at her arrival. She joins in the devilish orgies. The funeral knell; burlesque of the *Dies irae*.

Bogidar Avramov, Music Director & Conductor

Born in Sofia, Bulgaria, the son of a prominent violinist, Maestro Avramov is Professor Emeritus at Loyola Marymount University where he was director of the instrumental program. He currently conducts the Beverly Hills Symphony. From the beginning of the Sierra Summer Festival and as founder of the Eastern Sierra Symphony Orchestra, he has brought professional symphonic music to Mammoth Lakes for 25 years.

Known simply as "Bogidar" to everyone in the Eastern Sierra, he enjoys great respect as a musician, conductor and true gentleman. American composer Roy Harris recognized these qualities when he said: "He is an excellent conductor whose enthusiasm is contagious. His musicians respond warmly to him and grow with his discipline." The Los Angeles Times hailed Conductor Avramov as "a leader of uncommon sensitivity and authority".

Principal Players / Coaches

Maria Newman, violinist, violist and concertmistress, received her education at the Eastman School of Music and Yale University where she graduated with high honors. She made the world premiere recording of Miklós Rózsa's *Viola Concerto* with the Nurnberg Symphony on the Grammy Award-winning *Symphonic Hollywood* CD. Ms. Newman is a founding member of the award-winning Viklarbo Chamber Ensemble with which she tours and presents master classes. A talented composer, she has won two ASCAP and two 1994 Composers Guild awards and many other honors.

Karen Elaine Bakunin, Grammy Award nominee, is a viola soloist and recording artist described by the Los Angeles Times as "...the soloist to bring the viola out of obscurity." First Place Grand Prize winner of the 1988 Bruno Giuranna International Viola Competition and numerous solo competitions in her native California, she has been Adjunct Professor of Viola Performance at San Diego State University since 1989.

David T. Bartolotta, had an undergraduate double major in piano accompaniment and bassoon. He came to San Francisco via the Navy Band. He has held the position of bassoon /contrabassoon with the San Francisco Ballet Orchestra and has been an extra with the San Francisco Opera Orchestra for the past 23 seasons. He plays in numerous Bay Area ensembles

Steve Durnin, a sought-after freelance artist in the Los Angeles area, has performed with orchestras including the Hollywood Bowl Orchestra, in chamber groups and as a soloist. He holds several motion picture credits. He has appeared three times as an artist at symposia of the International Horn Society, most recently premiering a work written for him by our own ESSO concertmistress, Maria Newman.

Leighton Fong, cellist, is a graduate of the New England Conservatory of Music. He received a Master's degree from the San Francisco Conservatory of Music. Mr. Fong studied at the Bern and Royal Danish Conservatories and has performed at Tanglewood. He is currently active in Bay Area chamber groups including the Onyx Quartet and the Left Coast Chamber Ensemble.

Susan Jensen, violinist, received a Bachelor of Music from the Cincinnati College Conservatory of Music and then earned a Master of Music degree at the University of Southern California. Ms. Jensen is an active chamber musician and recitalist in the Los Angeles area where she also does chamber music coaching and gives master classes. In the fall of 1995 she performed the complete cycle of Beethoven's String Quartets with the Southwest String Quartet.

The Sierra Summer Festival Posters

Season	*Year*	*Artist*	*Medium*	*Subject*
1st	1978	Nina Kelley	*watercolor*	View from Lake Mary Road
2nd	1979	Nina Kelley	*watercolor*	Meadow and Mammoth Mountain
3rd	1980	Nina Kelley	*watercolor*	Twin Lakes with falls and boat
4th	1981	Nina Kelley	*watercolor*	Corral in meadow with Mammoth Mt.
5th	1982	Ken Oster	*collage*	Violinist with guitar reflection on pond
6th	1983	Chip VanNattan	*oil*	Picnic in Mammoth meadow
[1st - 6th, 18th and 20th Sierra Summer Festival posters are now Collector's Items.]				
7th	1984	Dick Dahlgren	*pen and ink*	Temple of Folly historic rendering
8th	1985	Jerri Desmond	*charcoal /ink*	Hayden Cabin Museum dedication
9th	1986	Laudene Borgess	*acrylic*	Minaret sunset with Joe Sample at piano
10th	1987	Nina Kelley	*watercolor*	Mammoth Rock and meadows
11th	1988	Patty Van Dolson	*photograph*	Trumpet player and night sky
12th	1989	Patty Van Dolson	*photograph*	Saxophone player at sunset
13th	1990	Dennis Flaherty	*photograph*	Fireweed at Thousand Island Lake
14th	1991	Lady Jill Mueller	*watercolor*	Heart Lake in Rock Creek Canyon
15th	1992	Nina Kelley	*watercolor*	Crystal Crag and Lake George
16th	1993	Dennis Flaherty	*photograph*	Rainbow Falls before the fire
17th	1994	Lady Jill Mueller	*watercolor*	Rock Creek near Mammoth
18th	1995	Larry Walker	*airbrush*	Early Mammoth Mountain *[SOLD OUT)*
19th	1996	"Cheyenne"	*acrylic*	Whimsical fox playing violin
20th	1997	Nina Kelley	*watercolor*	Minaret Vista - rock garden *[SOLD OUT)*
21st	1998	Lady Jill Mueller	*watercolor*	Crystal Crag above Lake Mamie
22nd	1999	Laurel Stanford	*oil*	Looking down on Twin Lakes
23rd	2000	Laurel Stanford	*oil*	Hot Creek
24th	2001	Jeffrey Scott	*watercolor*	Rock Creek
25th	2002	Nina Kelley	*watercolor*	Convict Lake

SSF posters available at Mono County Arts Council office in Mammoth Mall [760-934-3342].